

QUINTETT.

Waldemar von Baussnern.

Violine.

QUINTETT.

Aufführungsrecht vorbehalten.

Violine.

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I.

In ruhiger Bewegung.

p *cresc.* *f*

steigernd *fz* *fz* *ff* eindringlich

Clar. 7

p *cresc.* *p* mit wärmstem Ausdruck steigernd

mit grösstem Nachdruck *fp*

1 C *p* mit Grazie

2

cresc. D

ff mit grosser Empfindung

Belebt. (Etwas schneller als das erste Zeitmass)

E *ff* *fz* *fz*

Violin score for measures 1-10. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as triplets, trills, and slurs. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *rit.* (ritardando), *resolut.* (resolutely), *mit edler Empfindung* (with noble feeling), *sehr weich* (very soft), *feindringlich* (penetratingly), *allmählich etwas beschleunigen* (gradually accelerate a little), *f steigernd* (increasingly), and *Etwas schneller als das I. Zeitm.* (A little faster than the 1st tempo).

Measures 1-10 are shown. Measure 10 is marked with a double bar line and the number 10. The score includes various musical notations, dynamics, and performance instructions.

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Violine.

fz f fz fz fz
 1 *fz fz fz fz* 3
p p p
 K Erstes Zeitmass.
 G-Saiten
 8 *fz sehr energisch fz fz fz fz fz*
 3 *ff*
 L *ff*
sehr markiert
 3 *fz ff*
 8 rit. Clar.
p cresc. f
 M *steigernd fz fz ffeindringlich*
 3 *ff sehr energisch*

Violine.

5

Erstes Zeitmass.

sehr zurückhalten 1 N 1 *pp* *p* *mit Grazie* *ff mit grosser Empfindung* *ff mit grösster Energie* *steigernd* *rit.* *Erstes Zeitmass. milde* *fz* *fz* *2* *3* *p* *dim.* *pp* *6* *Breit.* *f sehr ausdrucksvoll steigernd ff* *4* *Erstes Zeitmass.* *2 Clar.* *p* *cresc.* *fp* *R* *ruhiger* *dim.* *pp*

The score is written for a violin and consists of 11 staves. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff includes a tempo marking 'Erstes Zeitmass.' and a performance instruction 'sehr zurückhalten'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). Performance instructions include 'mit Grazie', 'mit grosser Empfindung', 'mit grösster Energie', 'steigernd', 'rit.' (ritardando), 'milde', 'Breit.' (broad), and 'ruhiger' (calmer). The score includes several measures with fingerings (1, 2, 3, 4, 5) and bowings (up, down). The piece concludes with a final cadence marked 'R' (ritardando) and 'fp' (fortissimo piano).

Violine.

II.

Scherzo.
Lebhaft und heiter.

The score is written for a violin in D major (two sharps) and 2/4 time. It begins with a key signature of two sharps and a 2/4 time signature. The tempo and mood are indicated as "Scherzo. Lebhaft und heiter." The score is divided into sections A, B, C, D, and E, with measures numbered 1 through 5. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as *cresc.* (crescendo), *rit.* (ritardando), *pizz.* (pizzicato), *arco* (arco), *energisch* (energetic), and *steigernd* (increasing). The score is written on a single staff with a treble clef.

Violine.

7

Violine.

fz fz p cresc.

cresc. ff f mit Ausdruck

f G 1 p

f ten. ten. cresc.

ff pp pp

G-Saite - ffz pp

cresc. cresc. ffz pp

8 I pizz. p

4 (Bogen) fz

3 K ff ff

3 rit. 1

beschleunigen 1

A-dur Satz wiederholen von \oplus

Violine.

III. mit edlem, ausdrucksvollem Ton

Langsam.

pp *f* *cresc.*

nach und nach sehr steigernd *breit*

rit. *ff* *in mächtiger Steigerung*

ff *p* *f*

Weniger langsam.

G-Saite. (Klavier)

pp *pp* *cresc.* *f* *rit.* Nicht schleppend.

(Wie vorhin) G-Saite *cresc.* *f* *dim.* *sehr ruhig*

p *cresc.* *fff* *langsam, breit* *Erstes Zeitmass.*

ffz *ffz* *pizz.* *mit Dämpfer arco* *pp* *ohne Dämpfer*

dim. *E* *2* *rit.* *2* *1* *a t.* *pp* *zart, innig*

allmählich sehr stark u. wuchtig *sehr zurückhalten*

IV. Energisch bewegt, aber nicht zu schnell.

energisch *ff* *fz* *fz* *fz* *fz* *G-Saite*

Violine.

9

Violin score for page 9, featuring 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *fz* (fortissimo)
- Staff 2: *fp* (forzando piano)
- Staff 3: *p* (piano)
- Staff 4: *p cresc.* (piano crescendo), *cresc.* (crescendo), *ff* (fortissimo)
- Staff 5: *fz* (fortissimo)
- Staff 6: *f* (forte), *G* (G major), *2* (second ending), *5* (fifth ending)
- Staff 7: *p* (piano)
- Staff 8: *6 H* (6th measure, H major), *(Klavier)* (piano)
- Staff 9: *ff* (fortissimo)
- Staff 10: *10* (tenth measure), *I* (first ending), *ffz mit grösster* (fortissimo with greatest)
- Staff 11: *Kraft* (strength), *ffz* (fortissimo), *tr* (trill), *dim.* (diminuendo)
- Staff 12: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *ffz* (fortissimo), *3* (third ending)

Violine.

K *p* *fz* *p* *graziös*
 1 4
 L *ff*
 3 *fz* *fz* *fz* *fz* *fz* *fz*
allmählich langsamer und sehr wuchtig
Langsam. *sehr lange* Erstes Zeitmass. *fz*
 1 2 *pizz.* (*nicht zu stark*)
mit Dämpfer *M* *arco* *pp* 3
 6 4 *p* *ohne Dämpfer*
cresc. *f*
 0 G. Saite A. Saite
Mit kraftvoll gesangreichem Ausdruck.

Violine.

11

(Tempo)

rit.

P sehr markiert tr

mf *dim.*

pp *Q* *3* *1*

heftig *ff* *dim.* *R 1* *1* *1* *pp* *pp*

pp *1* *pp* *pizz.* *pp*

S 12 *arco* *p* *cresc.*

immer mehr anwachsen

ff *p cresc.* *ff* *ffz* *ffz*

G. Saite

G. Saite - - - - D

U. *2*

Violine.

[illegible]